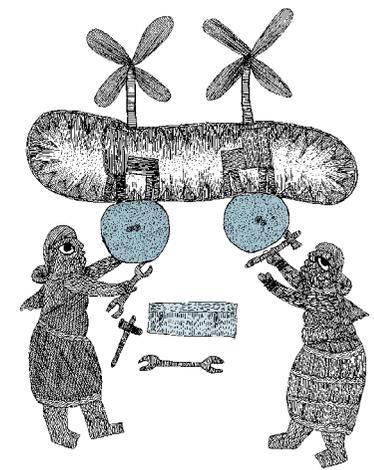
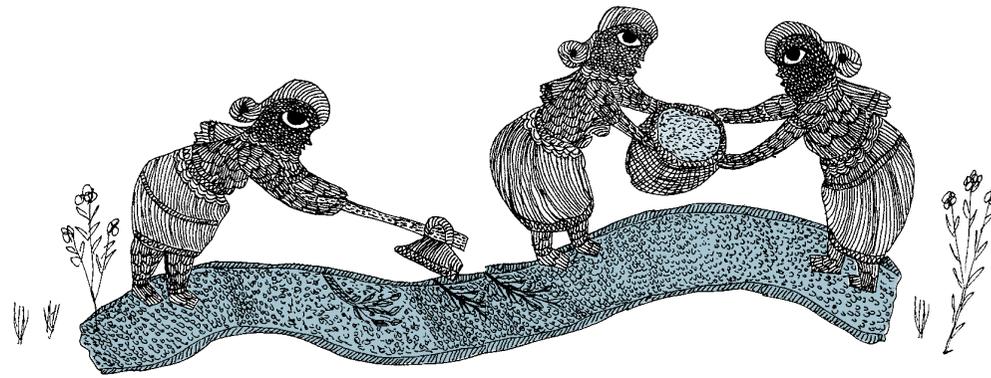


SULTANA'S DREAM

Begum Rokheya Sakhawat Hossain
Durga Bai
Subject: Folk Art/Women

Age: Group: All Ages
ISBN: 978-93-83145-18-8
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Sultana's Dream first appeared in 1905, ten years before the American feminist and novelist, Charlotte P. Gilman, published her feminist utopia Herland. Sultana's Dream is an appealing story of reversed purdah – the seclusion of women – in Ladyland, where peace-loving women overpower aggressive men through the power of their brains. This edition of Sultana's Dream is a fascinating dialogue across time and cultures: Durga Bai, a brilliant woman artist from the Gond tribe of central India, has drawn her response to this hundred-year old feminist fable, adding a new layer of meaning to a classic text.

Begum Rokheya Sakhawat Hossain

A quiet and determined pioneer of Muslim feminist thought and writing, Hossain lived during the last years of colonial rule in East Bengal. She championed women's rights to education and freedom, and Sultana's Dream was her first full-length work in English.

Durga Bai

Durga Bai is a female artist working within the Gond tradition of tribal art from Madhya Pradesh, central India. Her work constantly re-works and pushes the boundaries of the Gond art form to create a style that sparkles with a distinctive energy. Her work has been exhibited both within India and abroad, and she's worked on seminal projects including Tara's The Night Life of Trees, and Bhimayana, which was published by Navayana in India, and Tate Publishing in the UK.

MARKETING POINTS

As relevant to the condition of Indian womanhood as it was when it was written over a hundred years ago – with its interest in safety in public spaces, women's rights and the importance of collective action in the face of poverty and violence.

A fitting fable for our times, as we continue to debate sustainable living, the uses of alternative energy, such as solar power, and the importance of creating greener cities.

Startlingly revolutionary in its role reversal, but with a whimsical and humorous tone.

Illustrations by Gond artist Durga Bai create a contemporary dialogue with Begum Rokheya Sakhawat Hossain's words.

Fully re-designed, and the first affordable, soft-cover version of this illustrated edition.

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