



Jacques Rogue

Villains are evil. Unadulterated goobers always up to no good. Jacques Rogue is such a villain. At least he was raised that way. But is he actually so evil? Constantly? And why is he so?

In his search for his own villainy Jacques Rogue leads the reader through a fairy-tale wood full of miraculous flowers and scary creatures. During this search you are invited to reflect on right versus wrong and all the shades in between the two. To reflect on a world that cannot be divided into heroes and losers.

The villain kept cropping up in the work of illustrator Merlijne Marell. At his umpteenth appearance in her sketch book, she decided to thoroughly elaborate his character. Where did Jacques Rogue grow up, in what sort of community, what were the events that moulded his character, what makes him the bad-ass, and is he really as evil as his role makes you think?

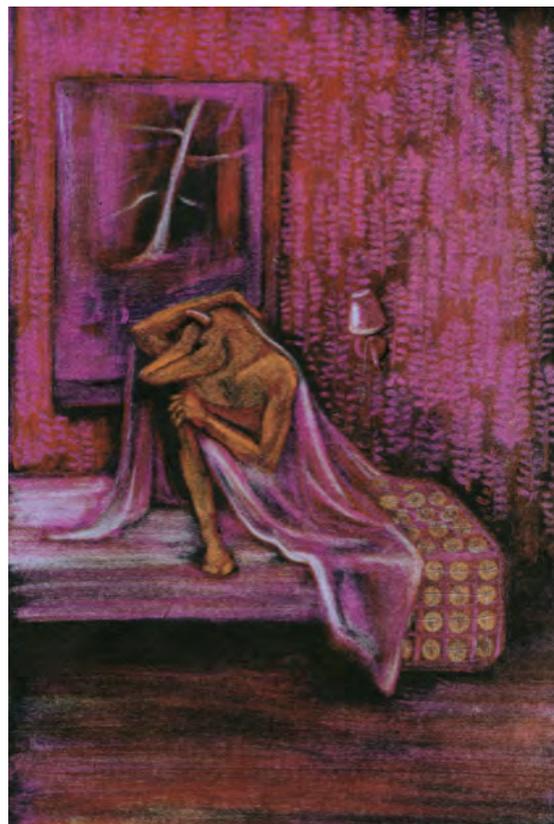


Text and illustration: Merlijne Marell
Binding: hardcover

Release: October 2019

About the maker

Merlijne Marell graduated from the Willem de Kooning Academy in Rotterdam in 2009, with a bachelor's degree in illustration. She also completed a master's degree in graphic design at the Royal Academy of Fine Arts in Ghent. With her debut *Jacques Rogue and the 7 goats* she won several prizes (Best Book Design, White Ravens, Vlag en Wimpel).



"Marell addresses the grey area between right and wrong. The illustrations, not only full-page but also fully conceived, underline the text, sum up its meaning. What is more, they lend the rather explicit text a universal character. 'Jacques Rogue and the 7 goats' is a wonderful unity. It stands out for its substantive meticulousness and its original mindset."

Report of the selection panel Vlag & Wimpel 2016
about *Jacques Rogue and the 7 goats*

